

## Week One

*Wednesday, January 19*  
Intro to the course

*Friday, Friday 21*  
Discuss: “The Writer’s Workshop,” Frank Conroy  
(Group Three leads)

## Due

Exercise (Show, Don’t Tell)—four copies  
(and post file)

## Week Two

*Monday, January 24*  
Workshop Exercise (Show, Don’t Tell)

*Wednesday, January 26*  
Reading: Tom Baily essays on fiction (26-82)  
(Group Two)  
Discuss Exercise

Exercise (Seven Vignettes)—four copies  
(and post file)

*Friday, January 28*  
Reading: “Further Interpretations,”  
Kevin Moffett, and “The Laugh,” Téa Obreht,  
from *Best American* (Group One)

Presentation/Discussion Author Proposals—  
post three authors from each anthology to  
wiki

## Week Three

*Monday, January 31*  
Discuss: “Getting in and Getting Out: First Words on First  
(and Last) Words,” Debra Spark (Group One) and “Finding  
Voice in America,” Steven Schwartz (Group Three)

\*First Short Story (1 copy, double spaced,  
page numbers, no staples)  
\*Exercise (Dilation of Seven Vignettes)—  
four copies (and post file)

*Wednesday, February 2*  
Workshop Exercise  
Reading: “The Ascent,” Ron Rash, and “Safari,” Jennifer  
Egan (Group Three)  
Pass out copies of First Short Story

*Friday, February 4*  
Workshop (Dietrich Epp-Schmidt &  
Juila Roberts) (Group One)

## Week Four

*Monday, February 7*

Presentation/Discussion: “PS” by Jill McCorkle, from *Best American Short Stories* and “Blow Up,” Cortazar, from *anti-story*--Sam McClelland

Exercise (Character)—four copies (and post file)

*Wednesday, February 9*

Discuss: “The Habit of Writing,” Andre Dubus (Group Two) and “Weight in Fiction,” Joan Silber (Group 1)  
Discuss Exercise

*Friday, February 11*

Workshop (Kathy Michels & Emma Reisinger) (Group Two)

## Week Five

*Monday, February 14*

Presentation/Discussion: “Least Resistance,” Wayne Harrison, from *Best American Short Stories* and “How I Contemplated the World from the Detroit House of Correction and Began My Life Over Again,” Joyce Carol Oates, from *anti-story* —Julia Roberts

Exercise (Dramatic Monologue) four copies (and post file)

*Wednesday, February 16*

Discuss: “Projections and Conventions,” Peter Turchi, and “Cats and Students, Bubbles and Abysses,” Rick Bass (available on the wiki under Resources and then Readings (Group One)  
Discuss Exercise

VOICES fiction reading:  
Rick Bass, DPC 8:15

*Friday, February 18*

Workshop (Cody Buffaloe & Meghan Milsted) (Group Three)

## Week Six

*Monday, February 21*

Presentation/Discussion: “Raw Water,” Wells Tower, from *Best American Short Stories* and “You Can’t Cover Up the Sky with Your Hand,” Oscar Lewis, from *anti-story* — Meghan Milsted

Exercise (Dynamic Dialogue)—four copies (and post file)

*Wednesday, February 23*

Discuss: “How to Tell a True Story,” Margot Livesey

(Group Three)  
Discuss Exercise

*Friday, February 25*  
Workshop (Sam McClelland  
& Lauren Dellman) (Group One)

### **Week Seven**

*Monday, February 28*  
Presentation/Discussion: “My Last Attempt to Explain to You What Happened with the Lion Tamer,” Brendan Mathew, from *Best American Short Stories* and “Gogol’s Wife,” Tommaso Landolfi’s, from *anti-story* —Cody Buffaloe  
Exercise (Dialogue: Confusion)—four copies (and post file)

*Wednesday, March 2*  
Discuss: “The Scene Beast is Hungry,” C.J. Hribal’s (Group Two)  
Discuss Exercise

*Friday, March 4*  
Workshop (Samantha Rockler and John Sines) (Group Two)  
Second Short Story (1 copy at beginning of class)

### **Week Eight**

*Monday, March 7*  
Presentation/Discussion: “The Netherlands Lives with Water,” Jim Shppard, from *Best American Short Stories* and “Motherlogue,” from *anti-story*—Lauren Dellman  
Exercise (How to Name the World)—four copies (and post file)

*Wednesday, March 9*  
Workshop (Matt Savopoulos & Danae Carson) (Group Three)  
Discuss exercise  
Midterm Portfolio Due

*Friday, March 11*  
No Class

### **Week Nine**

**NO CLASS—Spring Break**

## Week Ten

*Monday, March 21*  
NO CLASS

*Wednesday, March 23*  
Workshop (Dietrich &  
Sam McClelland) (Group One)

*Friday 29, March 25*  
Workshop (John Sines & Samantha Rockler) (Group Two)

Bring in one copy of your favorite first  
chapter of a novel

## Week Eleven

*Monday, March 28*  
Presentation/Discussion: “The Valetudinarian,” Joshua Ferris,  
from *Best American Short Stories* and “In the Heart of the  
Heart of the Country,” William Gass, from *anti-story*—  
Samantha Rockler

*Wednesday, March 30*  
Workshop (Cody Buffaloe &  
Emma Reisinger) (Group Three)

*Friday 29, April 1*  
Presentation/Discussion: “Seagull Army Descends on Strong  
Beach,” Karen Russell, and “Pierre Menard, Author of Don  
Quixote,” Jorge Luis Borges from *anti-story*—John Sines

## Week Twelve

*Monday, April 4*  
Presentation/Discussion: “Someone Ought to Tell Her There's  
No Place to Go,” Danielle Evans from *Best American Short  
Stories* and “The Pukey,” Nigel Dennis from *anti-story*—  
Matt Savopoulos

Exercise (The Real World Interrupts)—four  
copies (and post file)

*Wednesday, April 6*  
Presentation/Discussion: “Donkey Greedy, Donkey Gets  
Punched,” Steve Almond, from *Best American Short Stories*  
and “The Coal Shoveller,” *Keith Fort* from *anti-story*—  
Dietrich Epp-Schmidt  
Discuss exercise

*Friday, April 8*  
Workshop (Kathy Michaels & Matt Savopoulos) (Group  
Three)

### **Week Thirteen**

*Monday, April 11*

Presentation/Discussion: “Into Silence,” Marlin Barton, from *Best American Short Stories* and “In the Corridors of the Underground: The Escalator,” by Alain Robbe-Grillet from *anti-story*—Emma Reisinger

Exercise (The Five Modes)—four copies (and post file)

*Wednesday, April 13*

Workshop (Danae Carson & Meghan Milsted) (Group One)

Novel chapter and synopsis—one copy (and post file)

*Friday, April 15*

No Class

### **Week Fourteen**

*Monday, April 18*

Presentation/Discussion: “The Cousins,” Charles Baxter, from *Best American Short Stories* and “Life Story,” John Barth, from *anti-story*—Danae Carson

Exercise (Extra-literary forms)—four copies (and post file)

*Wednesday, April 20*

Public Reading

*Friday, April 22*

Workshop (Lauren Dellman & Julia Roberts) (Group Two)

### **Week Fifteen**

*Monday, April 25*

Presentation/Discussion: “Painted Ocean, Painted Ship,” Rebecca Makkai, from *Best American Short Stories* and “The Squirrel Cage,” by Thomas M. Disch from *anti-story* — Kathy Michaels

*Wednesday, April 27*

Workshop novel chapters in groups  
Portfolio Due

*Friday, April 29*

NO CLASS